

BUT WHO WILL SPEAK FOR CANADA? / MACKENZIE, COME AGAIN!

FROM THE LYON'S DEN

As you read the first issue of this paper, ponder over the opinions expressed and laugh at the lame jokes we tried to make, I hope you can reflect upon what your hopes are for this year. For the past couple months, I've been recruiting, building and stressing out an amazing staff who, with their hard work, created an outstanding issue, setting the bar high for The Lyon this year. This is my third year writing for The Lyon, and my first year running it. I took up The Lyon this year because I am passionate and devoted to making sure everyone has a chance to share what goes through their minds. I am so excited to be the head of such a powerful student voice, and you my friends, should be just as excited to have the freedom to be able to express it.

I believe The Lyon is our voice, the one able to reach hundreds of people, teens and adults alike. Your stories, your interests, your lives are what's important, and I am honored to have the duty to make sure that they reach the ears of other people.

In this issue, we remember Christopher McCurbin-Parkin who made a difference at Mackenzie through his passion for sports, music and kind heart. Mackenzie, we need to strive to be people like Chris, who's confidence, determination and compassion is an example for us all.

Through The Lyon, you all can make that difference, and really show this school what you need to say, and what you're about. Ask. Challenge. Form Opinions. Read. Rant. Roar. The Lyon is here to encourage you to ask those pressing questions, challenge social norms, do your research, be opinionated and scream it from the tops of buildings.

- Shenhab

Find us on Facebook: The Lyon Newspaper (WLMCI)
Coming soon; find us online: wlmac.ca

MS. DIAKUN



We'd like to warmly welcome our new principal Ms. Diakun. She came from ESA, and we're thrilled to have gained such an important student advocator. She likes reading, swimming and just like all of us, Ms. Diakun likes food. We're confident Ms. Diakun will continue to keep Mackenzie at its best, as she's a great newcomer to the community.

FEATURED LYONS

SANDRA NYMAN



Sandra is a very well rounded person. Now in grade II, it is her third year writing for The Lyon. She wrote "Patrolling the Halls" this issue. She enjoys watching television, especially Community and Degrassi. She likes music, her favourite bands are Weezer and Green Day. Sandra loves 80's movies and her favourite movie is Back to the Future. Her personal goal is to be in the school play before the end of high school.

ELIZABETH ZHU



Elizabeth Zhu is an artistic soul stuck in the body of an I I th grader. You know, nothing too special. But seriously, did you know she is one of The Lyon's graphic/web designers? Now that makes her a big deal. Head photographer of Yearbook, her passion for photography led her to Italy, where she ate all their pasta.

STACY MA



She's a newbie to high school and to The Lyon. Meet our new layout designer, Stacy Ma! This petite girl has a whole lot of spunk! She loves anime, K-pop, and has a passion for singing (in the shower). She has a flavour fetish for dumplings and sushi. She doesn't really hate anything, which is quite odd, but if you stub her toe, you should run.

DAVID YEGHSHATYAN



In The Lyon, you might notice all the bright and wonderful pictures taken, but who is behind these amazing images? One of them is, David Yeghshatyan. Photography is his passion, having taken it up at the school Yearbook and at The Lyon. As well as photography, David is incredible at graphic design, soccer and chess. The new president of the chess club, hopes to become a teacher.



BY GUEST WRITER BRIAN LEE

Throughout my three years at Mackenzie, I've been truly blessed to have met such great friends, and teachers who have made a lasting impact on my adolescence. The progress I have made as an individual is a direct result of the positive influence they've had upon me. One of the great people at Mackenzie that has contributed most to who I am today is my friend Chris. Although he might not be with us today, he is in spirit, and I'm happy to say that he was a big part of my life, and I'm truly grateful to have been a part of his.

Chris was my first friend at Mackenzie. Having met him before at summer camp the summer after Grade eight, he was the only familiar face that I could approach at school. We both shared the same growing passion for soccer, and through it we bonded, always relying on each other to cherish every moment of high school together. As we played for the junior soccer team together, Chris became someone I could look up to. He was always punctual, never late for practice, always on the field ready to go when everyone else was just arriving. It's safe to say that he fixed my tardiness for good, as he always told me that being on time is one of the biggest impressions you leave on a coach. As the season progressed, it was clear that Chris was a natural leader. He always respected everyone, and was the first person to always motivate and encourage a teammate. He always led by example, putting in a 100% of his effort, pushing himself to reach new goals every day. He was friendly, easily approachable, and always welcomed his peers with the same smile and warmth that he wanted to receive from others. Through Chris, I experienced what it was like to know someone so genuine, someone who always spoke from his heart, and never influenced by what his peers had to say about him. He was headstrong, independent, and most of all, a goal-oriented individual. He always told me he was truly blessed to have relationships with such amazing people at Mackenzie, and I think everyone would agree with me in saying that we were also truly blessed to have him in our lives.

It's not easy to say bye to someone as caring and meaningful as Chris was, but all the great memories he left behind for everyone to cherish. He was exemplary student, musician, athlete, and friend. The impact Chris made on the student body at Mackenzie will be remembered forever. He was undoubtedly a true Lyon in every way, and someone Mackenzie will always be proud to call its own.



socially conscious:

5 tips on living with social and environmental

considerations in mind!

I. Do your research! Many times we donate money or items to charities without really knowing what they do with the funds. We also buy clothing that might harm the environment or people. When doing your research look for the social, economic or environmental implications a company might have.

2. Go vegetarian/vegan.

Did you know that by having a diet consisting of mainly organically grown vegetables you increase your health and decrease environmental impact? It also gives you bragging dibs when out to dinner with family and friends.

- 3. Wear faux fur and leather. No one suffers, and you still get to look great. Win/win? I think so.
- 4. Buy Fair Trade. Buying fair traded products ensures that they have been made under fair wages, safe working conditions and monitored environmental standards. Same products, better outcome for all.
- 5. Use cruelty-free cosmetics. This means that no



no animal products were

used.

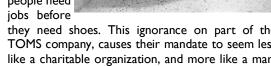
How to be more A SOCIAL FOOTPRINT

BY SABRINA CANCELLIERE

TOMS have dominated Canadian markets issues. like through fashionable footwear and charitable man- the fact that dates. For every pair of shoes purchased, TOMS people need One for One program will donate a pair to a child in jobs before need. These shoes give children the opportunity to they need shoes. This ignorance on part of the attend school in developing countries where foot- TOMS company, causes their mandate to seem less wear is a mandatory requirement, ease their long like a charitable organization, and more like a mariourneys and protect their feet from sharp objects, keting tactic. animal waste, and diseases. Through this effort TOMS hopes to enable and encourage students to achieve a higher education.

It is heartwarming that teens are eager to participate in the fight against poverty; however, TOMS doesn't create a sustainable form of aid. The feed him for a lifetime". shoes do not last forever, and are not replaced. Donating a limited resource may aid a society temporarily, however, once used, the society is in no way improved. TOMS strives to eliminate poverty by trusting that their shoes will allow students to achieve higher education, when in reality, canvas shoes will not last long enough for this plan to be effectively carried out.

western dependency of developing countries and on their economies. Shoes being provided for free force local shoe businesses to close. When the adults can no longer make enough income to support their families, some responsibility may fall to the children, who must quit school to help make ends-meet, whether they have a pair of TOMS or not. The TOMS campaign fails to address multiple



This issue extends farther than just TOMS. Most western cultures believe that simply throwing used or unwanted items at the underprivileged will solve all their problems. "Give a man a fish, and you feed him for a day; show him how to catch fish, and you

There are multiple organizations, which work to create sustainable businesses in developing countries. Heifer International, provides farm animals and trains locals to run sustainable businesses. Some companies which manufacture fair trade shoes in the developing world are Ssecko, Equita and SoleRebels (more are listed at goodintents.org). If we can give people in underdeveloped countries the These shoes have a drastic impact on the tools they need to start building their reputation in a global market, rather than providing foreign-made items, they can work towards sustainability, development and success.

> Teens need to be aware that simply donating unsustainable resources will not lead to change, and though buying TOMS may be a well-intentioned act, it only leads to poor economies, unsustainable resources, and an ignorant population.

NOT JUST COFFEE

BY MAHFAM NIKOO

So you can deceive, disown, and cut corners? You're hired. Welcome to the world of business and trade - the ultimate scandal. It sometimes feels strange to acknowledge that such inequitable acts in the trade industry affect us so directly. For students like Julia Kowal and Stacey Franklin, who have decided to truly give it a closer look, the truth couldn't feel more real. After listening to a presentation on fair trade, they understood the worth and benefits of its philosophy and were inspired to make a difference locally.

As the co-executives of Mac's newly formed Fair Trade Club, it is their goal to educate and motivate other members of the Mac community to invest in fair trade products. This ethical form of business is the promise that a product has been made or grown under fair wag- you help this worthy alternative? Look for the es, safe working conditions, and internationally official fair trade logo and put in the extra monmonitored environmental standards. Of course, ey. After all, "It's more than just coffee." says many students believe that free trade is a lot Stacey, "It's essentially a growing movement for more costly than your average grocery run, but a better global standard of trade."



The Official Fair Trade Certified Logo.

it's usually a couple of dollars more. What's one or two dollars when it comes down to potential longterm success and a happy conscious?

Toronto was recently declared a Fair Trade City, and it has become a goal to incorporate more fair trade products into our day-to-day lives. So how can

PATROLLING THE HALLS

BY SANDRA NYMAN

During the first week of school this year, Mackenzie students were introduced to a familiar face; without very much explanation, our administration welcomed Officer Chris, Mac's new resource police officer. Students were told that they would be seeing him often around the school, possibly even within clubs and sports teams, and that they should feel completely comfortable around him.



This change sparked some questions from students; until now, police presence inside schools seemed like a far away issue, something that only happened in unsafe schools, not schools like Mackenzie. Elizabeth Zhu, a grade II student at Mac, voiced the popular opinion; "I feel like our school is so safe already, why do we need a police officer?"

On the TDSB website, the Police-School Board Protocol agreement states the principles behind the partnership between the two organizations. Many of the goals of the partnership involve standard duties like enforcing the Youth Criminal Justice Act, protecting public safety, preventing crime, and conducting investigations. However, one point stands out as uniquely school oriented; school resource officers are meant to assist in the development of young people's understanding of good citizenship. When asked about his personal goals as a school resource officer, Officer Chris, mentioned that one of his goals is to follow the protocol, and that he is interested in "challenging the students' awareness of social justice issues and encouraging involvement towards making positive changes."

Officer Chris' interest in participating in clubs and coaching sports teams was also evident; although a school resource officer is, on paper, a formal and rule-abiding position, the reality is that the main focus is becoming involved so that students feel comfortable with law enforcement. Officer Chris stressed this point; "I hope that I have been able to... make the students understand that I am an advocate for them, not against them."

Many students are continually unsure of the logic behind this safety measure, and some question whether an incident occurred that sparked Mackenzie's administration to partner up with Toronto Police Services. Officer Chris has done a great job making himself accessible within Mackenzie, but further education about the aim of this police partnership would clear up some of the misconceptions voiced by students. Although Mackenzie is, without a doubt, a very safe school, a police partnership reinforces the idea that the police are meant to support us, and are not something to fear.

Officer Chris has only been in the halls of Mackenzie for a little over a month, and students are still adjusting to the change. However, another positive member of the Mackenzie community is always welcome and, with education and understanding, a police presence at school will be valuable to students, staff, and the community alike.

YCJA: The Youth Criminal and Justice Act

THE BASICS

-lt's the law for youth who commit crimes between the ages of 12-17

-The act tries to; stop crimes, give access to rehab and give meaningful consequences for the crimes

-'Meaningful consequences' mean that you understand the impact of your actions and that you fix the harm done to others

-Reintegration is a primary principal of the act, which is when you successfully go back to your community, school or work

-Contrary to popular belief, your youth record is not automatically destroyed when you turn 18, it all depends on the factors of the crime and future crimes

You can find more information at **ycja.ca**.

A RIGHT, NOT A PRIVILEGE

BY SIMON SPICHAK

On October 9th, Malala Yousufzai, establishment." a 15 year old girl was shot in the head by the Taliban in Pakistan on her way home from school. When she was II, she blogged about life under the Taliban regime in Swat Valley. When it was liberated, she began speaking out publicly about the need for women's education. Just a few days ago, she was shot, simply for seeking an education and saying no to religious fundamentalism. She has now been transferred to a hospital in Birmingham, England and is recovering.

Some of us at Mackenzie take our a way for me to bring myself into the

education for granted, we talk and text in class, and sometimes skip it altogether. In Canada, everyone has access to a free education but there are countries. where education is denied to some people for trivial reasons like gender. This is unfair, says

Mackenzie students, like Vlad Yakovlyev, "Education is something that I feel, should be the right of anyone; regardless of gender, socio-economic status, or any other circumstance. People should be able to know about the world around them, and to understand it, and to pursue knowledge of it in order to operate well under the

"Some of us at

Mackenzie, take

our education

for granted..."

There are people like Malala all over the world, fighting for something that we take for granted. Malala was shot because she advocated for women's education in Pakistan despite religious norms. What does education mean to students at Mackenzie? "To me, an education means an opportunity to put myself not only above those oppressive regimes but in a position where I can understand them and the mechanisms behind them. This means that I can bring about change. Education is

> world, in the sense that I am both connecting to it and changing it." Says Sara Cancelliere.

Knowledge is the most valuable thing we can own. When there are countries with people fighting to go

to school, we have to recognize how privileged we truly are at Mackenzie. We should all be grateful that we get an education and we must use what we learn to help fight and ensure that every single person in the world has access to education.

TOP 10

countries with the least females in school:

- I. Nigeria
- 2. Pakistan
- 3. India
- 4. Ethiopia
- 5. USA
- 6. Cote D'Ivoire
- 7. Yemen Republic
- 8. Niger
- 9. Bangladesh
- 10. Kenya

Niger and Ethiopia are also among the top 10 countries with lowest female youth literacy rates.

(worldbank.org)

Statistics are from 2010



COMPILED BY LISA NGUYEN

"Sherlock" by SHINee

-Diana Kowal, grade 10

"Naked As We Came" by Iron and Wine

-Stacey Franklin, grade 12

"Clarity" by Zedd

-Mark Gladkikh, grade II

"Panic Station" by Muse "My Darling" by Eminem

-Magnolia Forest, grade 10

-Denis Shahinaj, grade 12

"Fur Elise" by Beethoven -Hyeln Lee, grade 11

> "Dance With Me Tonight"

by Olly Murs

-Alyssa Molko, grade II

"Luminous" by ClariS

-Juliet Dang, grade 11

"No Other" By Super Junior

-Stacy Ma, grade 9

"Hamster Dance" by Hampton Hamster

-Ilan Kogan, grade 12

A FAN OF FAN FICTION

BY JEREMY MOLKO

Communities such as fanfiction.net allow passionate (okay, crazy) people to write some fan fics! These communities are filled with various fan fictions of every category, a group of insane fans and a whole lot of shipping. These communities are where people come together, like all the slices of a chocolate orange in your stomach.

As I have come to realize, many students at Mackenzie (myself included) are taking part in these communities, be it reading or writing. As a newcomer to the scene I have gathered some tips that have saved me from a mental breakdown;

- I. Enjoy yourself and feel good about what you have written. Writing fan fiction should be something you enjoy. If you no longer enjoy writing about something, take a hiatus.
- **2.** Do not feel pressured to continue writing. Just because someone has asked you to update "immediately or I'm coming for you" does not mean you have to write a filler as fast as your little hands can type.
- **3.** Do not get discouraged by negative comments. It's your story. Give those flamers a rude hand gesture, in your head at least.
- **4.** Do not be ashamed or embarrassed to be writing fan fiction. The reality is fan fiction is a great way to share your love for certain characters, movies, books, anime etc., with others... And to write that smut you've been dying to.

You should embrace fan fiction as if it were a large fluffy stuffed animal (filled with candy) that you want to hug until it bursts. Keep trying until you reach the good stuff, and when you do, you'll have one hell of a story.

Fan Fic Dictionary

Your guide to the lingo of the world of fan fiction!

Shipping: Pairing together characters romantically

Hiatus: Hitting 'pause' on

your story

Filler: A quick, short, and usually uneventful chapter Flamers: Mean or hateful

commenters

Smut: Sexually explicit fan

fiction

Want to keep writing?

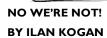
NaNoWriMo is National Novel Writing Month. Participants vow to write 50,000 words or more in the month of November. Writing a novel in a month is impossible you say? NaNoWriMo brings you pep talks and encouraging notes from famous authors, gives you tips on writing a great novel and hold local get-togethers for people participating in the same area. For more information, go to nanowrimo.org or to Mac's Creative Writing Club!



WE'RE TOO OLD!

BY IETA SHAMS

TOO OLD TO
TRICKORTREAT?



It's time to grow up.

With each candle, we let something go: the hardest of them all, trick-or-treating. Once you've hit high school, you should no longer be sneaking between the 5 and 6 year olds, collecting candy.

Leave some Candy for the youngsters!

Neighbors look at you in judgment, with eyes that say, "You candy grubbing hooligan!" Halloween is not a time for high school kids to go around with pillow cases.

The Act's Getting Old

After 10 to 12 years of the same old gig, one gets tired of it! Oct 31st, try something new. It's time to embrace new endeavors. Watch a scary movie. Go to a party. Heck, even go to bed early.

In it for the Loot!

Halloween becomes less about the funky costumes, but an opportunity for teenagers to acquire free candy resembling an act of extortion. If don't spend time on a creative costume, you don't deserve the free loot.

Sticking out like a Sore Thumb!

It's time to face the facts, when the trick-or-treaters begin to tower over the candy givers, it's time to throw in the towel and call it a night.

You might get a stale piece of candy.

Stale candy means old candy.
Old candy means you might be
able to sell it as an antique.
Consider the business opportunity.

You will meet new people.

They might not be nice, and they might steal your stale candy, but hey, at least you can pretend to have friends.

You will get a chance to use your cat costume.

You should not just wear your cat costume inside. Real cats go outside to explore and do cat stuff. You are a real cat, right? You should do outside cat stuff

too.

You will have a chance to use your magical powers.

There are only a few days a year when you can use your magical powers without attracting suspicion from mugaline. This is one of them

gles. This is one of them.

You can hand out your

propaganda.

You can not just take stale candy from your neighbours without leaving them something.
Leave them a list of reasons why you support deforestation. Be sure to give them a few copies!

What Do You Love Most About Autumn?

COMPILED BY ROSALIE TRAN

I like the colours, Thanksgiving dinner, and making a big pile of leaves and throwing my little brother in there!

-Hojin Mok , Grade 11

I love autumn because of the weather!
-Allan Truong, Grade 9

FALL FASH-ION, and Starbuck s' pumpkin spice latte!

-Diana Popa,

The colours and pumpkin pie.

-Elena Dybner, Grade 11



I love autumn because it's the season of getting back on track after a long lazy summer.

-Doreen Bui, Grade 11

I love autumn because it's hoodie season, and I love the cool weather and how it's so easy to breathe.

-Michael Bach, Grade 9

The sweet aroma of love mixed with grade nine perspiration in the halls. And Taking long strolls in the park and admiring the trees with a loved one

-Nawid Sayed , Grade 12

I love the fact that I don't have to wear a jacket, but I can still wear nice clothes without sweating. The colours of nature are the most beautiful at this time of year. And finally that my birthday and Halloween are in this season.

-Michael Verge , Grade 12

Find us on Facebook: The Lyon Newspaper (WLMCI)

Coming soon; find us online: wlmac.ca



Lyons, do you have something to roar about?

We're looking for guest writers and art for our upcoming issues!

If you're interested in writing for *The Lyon*, email our editor at **lyon.mac@gmail.com** for

more information!

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